

[This question paper contains 3 printed pages]

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**ASME-24BC-ELIT-II**  
**ENGLISH LITERATURE (PAPER-II)**

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Time Allowed : 3 Hours

[Maximum Marks : 100]

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**QUESTION PAPER SPECIFIC INSTRUCTIONS**

Please read each of the following instructions carefully before attempting questions.

1. There are **EIGHT** questions printed in English.
2. Candidate has to attempt **FIVE** questions in all either in English or Hindi.
3. Question No. 1 is compulsory. Out of remaining seven questions, **FOUR** are to be attempted choosing at least **ONE** from each Section.
4. All questions carry equal marks. The number of marks carried by a question/ part are indicated against it.
5. Write answers in legible handwriting and in **ENGLISH** only. Each part of the question must be answered in sequence and in the same continuation.
6. Attempts of the questions shall be counted in sequential order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in answer book must be clearly struck off.
7. Re-evaluation/ re-checking of answer book of the candidate is not allowed.

1. (a) Discuss the contribution of the Oxford Group of Poets in English Literature. 10
- (b) Critically comment on Gandhism as a distinct influence on Indian English Novel of the 1930s. 5

## SECTION-A

2. (a) 'The Second Coming' is a chilling vision of impending death and dissolution. Discuss with reference to the text. 10
- (b) Examine Eliot as the modern poet with close reference to his poem 'The Love Song of Alfred J. Prufrock'. 10
3. (a) Substantiate the appropriateness of the title of 'Waiting for Godot'. 10
- (b) Write a critical estimate of the poem 'The Hollow Men'. 10
4. (a) Critically comment on Robert Frost's perception of nature and beauty as depicted in the select poems prescribed for you. 10
- (b) William Butler Yeats' 'Sailing of Byzantium' is an exploration into the complex question of ageing. Discuss. 10
5. (a) Analyse Auden's use of satire a tool in 'The Unknown Citizen'? 10
- (b) Arthur Miller's play "Death of a Salesman" is a critique of American dream capitalism. Discuss 10

## SECTION -B

6. (a) R. K. Narayan's 'The Guide,' is about the (metaphorical) transformation of Raju from a tourist guide to a spiritual guide. Justify. 10
- (b) How does R.K. Narayan present Malgudi as a regional space in 'The Guide'? 10
7. (a) Write a short note on the use of symbolism in 'A Passage to India'. 10
- (b) Epiphany constitutes a central element in Joyce's 'A Portrait of the Artist as a Young Man'. Discuss. 10
8. (a) Nathaniel Hawthorne's 'The Scarlet Letter' is a complex engagement with puritanism. Examine this with close reference to the text. 10
- (b) How does Nathaniel Hawthorne present his understanding of nature through the portrait of Pearl? 10

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